## <u>Cocktail / Dinner Music – Please check preference(s)</u>

Big Band – i.e.: Glen Miller, Benny Goodman  Jazz – i.e.: Miles Davis, John Coltrane  Smooth Jazz – i.e.: Yellow Jackets, John Tesh  Christian – i.e.: S.C.Chapman, Jars of Clay, Twila Paris  Easy Listening – i.e.: Frank Sinatra, Nat King Cole  Other:  Types of Music to h	Romance – i.e.: Michael Buble, Harry Connick, Jr.  Romance – i.e.: Whitney Houston, Lionel Richie  Country Romance – i.e.: George Strait, Keith Urban  Latin Romance – i.e.: Andrea Bocelli , Luis Miguel  Latin Guitar – i.e.: Ottmar Liebert, Antonio De Lucena  Other:  De Played During Reception
· -	%)( %)( %)
Visit <u>www.future-sounds.com</u> if you would like to creat	e a list of specific songs to be played.10-40 songs is appropriate.
An average of 17 so  Preferred Artists	ongs can be played each hour.  Preferred Songs  ———————————————————————————————————
Types of Music, Artists, or Specific Songs NOT to be played:  Future Sounds will not play Rap, Heavy Metal, or "Bubble Gum" artists unless specifically requested by client.  Special Instructions for Guests / Announcements / Reminders / Special Dedications	
Take requests from guests:	Yes No
DJ is to present himself:	Outgoing 2 3 4 Reserved
Attire to be worn by DJ:	Tuxedo/Suit & Tie/Other
PLEASE RETURN THIS FORMAT GUIDE ASAP. LAST MINUTE REQUESTS CANNOT BE GUARANTEED.	
Future Sounds uses this Format Guide as a tool to organize and prepare for the reception events, itinerary, and music request. Communication with all your venders is a key component for a successful event. There are particular details that are important to all involved in order to complete a task. Please share this guide with your venders.	
Coordinator:	Email:
Photographer:	Email:
Videographer:	Email:
Caterer:	Email:

events@future-sounds.com

210-945-9601

www.future-sounds.com

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